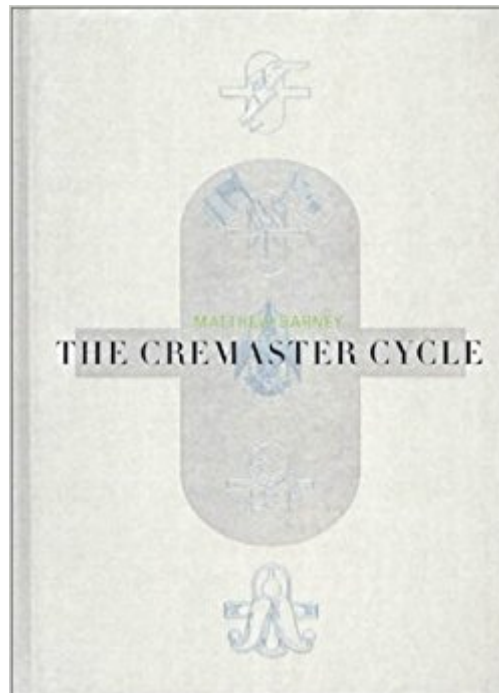


The book was found

Matthew Barney: The Cremaster Cycle



Synopsis

Filled with hundreds of Matthew Barney's fantastical images, this comprehensive volume, which accompanies a major exhibition at the Solomon R. Guggenheim Museum, surveys the popular artist's CREMASTER cycle—an epic five-part film project that uses the biological model of sexual difference as its conceptual departure point. Three essays by Barney experts articulate the series' diverse themes and explore the artist's innovative aesthetic vocabulary; interviews with key collaborators—composer, costume designer, make-up artist, technicians, and actors—reveal his working process. In addition to stills from the five films—including the final episode, CREMASTER 3, which will premiere at the exhibition—the book features related sculptures, photographs, drawings, and storyboards. For anyone intrigued by this Wagner of contemporary art, this is an atlas to his enticingly hypnotic worlds.

Book Information

Hardcover: 546 pages

Publisher: Guggenheim Museum Publications (August 2002)

Language: English

ISBN-10: 0810969351

ISBN-13: 978-0810969353

Product Dimensions: 12.7 x 9.2 x 2.4 inches

Shipping Weight: 8.4 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #986,357 in Books (See Top 100 in Books) #62 in [Books > Arts &](#)

[Photography > Other Media > Installations](#) #2415 in [Books > Arts & Photography > Collections,](#)

[Catalogs & Exhibitions](#) #7281 in [Books > Arts & Photography > Individual Artists](#)

Customer Reviews

I finally bought a copy of this book after putting it off since the show in 2003. I'm glad I got it before it goes out of print, and recommend the hardcover over the softcover as it is a beautiful object/catalog. Sadly, as I have looked more closely into the book since I got it home, I noticed that the book doesn't come close to covering the majority of the actual works that resulted from the Cremaster films. Perhaps this wasn't the reason for the catalog, but I was under the impression that such a huge book would be pretty comprehensive in its documentation of the works it's about. Not so with this volume. Barney is a master of the capitalist side of the fine art world...and no doubt knew that if he reproduced the works he has sold in tandem with the release of each film, his

auction prices would suffer. Therefore his immediate sale prices (from the studio/gallery) would stagnate as well (prices rarely drop from that artist directly). So, what you get here is a fat volume with tons of sketches, production photos, and documentation of the sculpture. In addition you get a verbose essay by Nancy Spector as well as remembrances from participants in this massive undertaking. It is in the lists of works from the cycle that the volume's gaps become apparent. Barney sold several "artist framed" suites of photos from each film...which act as stand alone pieces of work to be consumed by collectors and institutions. It is these works that are not fully documented in this volume. Even if they had done a page of thumbnails for each of the five films, it would be better than to reproduce one photo from a suite of three or four as they have done here...and each film had 5-10 of these suites made in editions ranging from 2 to 50 copies.

[Download to continue reading...](#)

Matthew Barney: The Cremaster Cycle Matthew Barney: Drawing Restraint Vol.2 Matthew Barney: Drawing Restraint Vol.1 MATTHEW HENRY - THE BESTSELLING UNABRIDGED 6 VOLUME COMPLETE COMMENTARY ON THE WHOLE BIBLE (Special Complete Edition): All 6 Volumes of the Bestselling ... Exposition for Kindle MATTHEW HENRY Book 1) Eldest (Inheritance Cycle, Book 2) (The Inheritance Cycle) Barney's Amazing Mazes & More! Wipe Clean Activity Book The Tenth Good Thing About Barney Building: Louis I. Kahn at Roosevelt Island: Photographs by Barney Kulok Salomon Smith Barney Guide to Mortgage-Backed and Asset-Backed Securities Wild Girls: Paris, Sappho, and Art: The Lives and Loves of Natalie Barney and Romaine Brooks Wild Girls: Natalie Barney and Romaine Brooks Matthew Williamson: Fashion, Print & Coloring Book Elf: A Medley from the Broadway Musical - Sparklejollytwinklejingley * Christmastown * A Christmas Song - Lyrics by Chad Beguelin, music by Matthew Sklar / arr. Andy Beck - Choral Octavo - 2-Part The Lord's Prayer Perpetual Calendar: 365 Days of Prayers and Encouragement Inspired by Matthew 6 Wimbledon Tennis: A Fascinating Book Containing Wimbledon Tennis Facts, Trivia, Images & Memory Recall Quiz: Suitable for Adults & Children (Matthew Harper) Pink "All Things Are Possible" Bible / Book Cover - Matthew 19:26 (Medium) The Message of the Sermon on the Mount (Matthew 5-7 : Christian Counter-Culture) Matthew Henry's Concise Commentary on the Whole Bible (Super Value Series) The Gospel of Matthew (The New International Commentary on the New Testament) Biblical Literalism: A Gentile Heresy: A Journey into a New Christianity Through the Doorway of Matthew's Gospel

[Dmca](#)